

# Art Progression

	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<b>Making (Drawing, Painting, Sculpture, Collage, Print, Textiles, Digital)</b>	<ul style="list-style-type: none"> <li>+ Develop confidence in mark-making using pencils, crayons, and chalk.</li> <li>+ Begin mixing colours (primary to secondary) and applying paint with control.</li> <li>+ Explore cutting, folding, and arranging paper to create 3D effects.</li> <li>+ Use simple tools and materials with guidance.</li> </ul>	<ul style="list-style-type: none"> <li>+ Drawing: Use varied marks (scribbles, dots, lines, rubbings) with increasing control to show texture and emotion.</li> <li>+ Painting: Begin mixing tints and tones to show mood, weather, and time of day.</li> <li>+ Sculpture: Shape, mould, cut, and arrange materials into balanced 3D compositions (flowers, vases).</li> <li>+ Collage: Cut, tear, layer, and overlap textured papers to represent movement and story.</li> </ul>	<ul style="list-style-type: none"> <li>+ Drawing: Use a range of pencils (HB–6B) to explore tone, line, proportion, texture.</li> <li>+ Painting: Experiment with brush size, natural pigments, textured effects to tell a story.</li> <li>+ Sculpture: Plan and build 3D papier mâché forms (masks) with symbolic features and surface detail.</li> <li>+ Collage: Combine photographs, textures, and personal imagery to create meaningful, layered compositions.</li> </ul>	<ul style="list-style-type: none"> <li>+ Drawing: Develop accuracy and proportion (faces, hands) using guidelines, shape blocking, shading, hatching, cross-hatching, and pastel for mood.</li> <li>+ Painting: Apply watercolour washes and layered detail to portraits; link colour choices to identity or emotion.</li> <li>+ Sculpture: Build 3D clay amulets using rolling, pinching, carving, and low relief techniques; decorate with metallic paints and embellishments.</li> <li>+ Collage: Apply blocking and layering with varied textures to build patterned Roman-inspired</li> </ul>	<ul style="list-style-type: none"> <li>+ Drawing: Develop gesture, perspective, proportion, shading, texture; capture movement in stylised figures (Lowry).</li> <li>+ Painting: Refine watercolour techniques (light sketching, washes, blending, layering) to create vibrant, detailed compositions (Rousseau).</li> <li>+ Sculpture: Strengthen clay construction using coiling, slab building, scoring/slip; refine detail with carving and painting (Tudor Rose).</li> <li>+ Collage: Select, adapt, and combine materials; use layering, overlapping, scale, and mixed media to create depth and perspective in landscapes.</li> <li>+ Sketchbooks: Use systematically for</li> </ul>	<ul style="list-style-type: none"> <li>+ Sculpture: Master wire manipulation (bending, twisting, joining, looping), combining with paper for contrast, form, and symbolism (Alhamoud).</li> <li>+ Drawing: Use charcoal with control for tone, light/shadow, atmosphere, and movement; select style (realistic vs. impressionistic) to suit narrative (Blitz).</li> <li>+ Painting: Refine colour mixing (tints/tones), layering, and blending to create depth, mood, and atmosphere; balance abstract and realistic influences (O’Keeffe).</li> <li>+ Collage: Use symbolism, layering,</li> </ul>

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			<ul style="list-style-type: none"> <li>✚ Develop sketchbook use for refinement: drafting, annotating, improving designs before final pieces.</li> </ul>	<p>backgrounds and integrate with drawn imagery.</p> <ul style="list-style-type: none"> <li>✚ Sketchbooks: Refine planning with annotated designs, experimenting with layout, texture, colour, and symbolism.</li> </ul>	<p>research, planning, annotation, refinement, and mixed-media experimentation.</p>	<p>composition, and contrast to communicate powerful themes of identity, resilience, and equality (Bearden).</p> <ul style="list-style-type: none"> <li>✚ Sketchbooks: Apply independently for research, annotation, refinement, evaluation, and personal expression.</li> </ul>
<p><b>Evaluating and Analysing</b></p>	<ul style="list-style-type: none"> <li>✚ Begin to describe what they see in their own and others' artwork.</li> <li>✚ Use simple words to say what they like/dislike about a piece.</li> <li>✚ Start suggesting small changes to improve their work.</li> </ul>	<ul style="list-style-type: none"> <li>✚ Begin to use art vocabulary (tone, texture, mood, composition).</li> <li>✚ Compare and describe features in artworks studied.</li> <li>✚ Reflect on own work, suggesting improvements and refining final outcomes.</li> </ul>	<ul style="list-style-type: none"> <li>✚ Use more precise art vocabulary (tone, proportion, contrast, symbolism, composition).</li> <li>✚ Analyse how artists across time (prehistoric, Greek, contemporary) used materials to tell stories.</li> <li>✚ Reflect on own work with reference to intention and</li> </ul>	<ul style="list-style-type: none"> <li>✚ Use subject-specific vocabulary confidently (proportion, hatching, low relief, symbolism, blocking, composition).</li> <li>✚ Evaluate their own and others' work, linking choices to meaning and identifying improvements.</li> <li>✚ Present and reflect on final work in a purposeful way (e.g., gallery</li> </ul>	<ul style="list-style-type: none"> <li>✚ Use advanced vocabulary (gesture, muted palette, perspective, impasto, vibrancy, layering, mixed media).</li> <li>✚ Compare works from different periods/styles, evaluating mood, symbolism, and technique.</li> <li>✚ Refine work thoughtfully, considering feedback and intended impact.</li> </ul>	<ul style="list-style-type: none"> <li>✚ Apply specialist vocabulary (gesture, contrast, dynamic line, symbolism, perspective, composition, abstraction).</li> <li>✚ Critically evaluate impact, symbolism, and meaning, drawing on peer/self critique.</li> <li>✚ Show maturity in linking intent, process, and outcome, making purposeful refinements.</li> </ul>

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			outcome, not just appearance.	presentation, artist-style critique).		
<b>Knowledge of Artists and Contexts</b>	<ul style="list-style-type: none"> <li>✚ Learn about artists from different times and places (e.g., Dubuffet, Van Gogh).</li> <li>✚ Notice the style, colours, and techniques artists use.</li> <li>✚ Make simple links between the artwork studied and their own creations.</li> </ul>	<ul style="list-style-type: none"> <li>✚ Learn about artists from different times and contexts (Thorpe, Verschuier, flower-inspired artists, sea-themed collage).</li> <li>✚ Recognise how artists show mood, place, and story through style and techniques.</li> <li>✚ Make personal connections between their own life (home, sea, nature) and the work of artists.</li> </ul>	<ul style="list-style-type: none"> <li>✚ <i>Learn about art across time: prehistoric cave art, Ancient Greek mask traditions, modern artists (Jemma Phipps).</i></li> <li>✚ <i>Recognise that art reflects beliefs, stories, and identity in different cultures.</i></li> <li>✚ <i>Begin to connect their own life and community with artistic traditions of past and present.</i></li> </ul>	<ul style="list-style-type: none"> <li>✚ Study Frida Kahlo (identity, self-expression), Egyptian craftspeople (amulets, symbolism), Roman mosaics/frescoes, and contemporary techniques for observational drawing.</li> <li>✚ Understand that art across cultures shows beliefs, identity, community, and personal story.</li> <li>✚ Recognise that art is shaped by cultural values and can act as personal or collective storytelling.</li> </ul>	<ul style="list-style-type: none"> <li>✚ Study Lowry (industrial Britain, working-class life), Rousseau (imaginative jungles, vibrant watercolour), Tudor artisans (historical symbolism of the rose), and landscape artists using collage/mixed media.</li> <li>✚ Understand how art reflects identity, culture, symbolism, and storytelling across contexts.</li> <li>✚ Recognise that artists use style, material, and symbolism to express values and narratives.</li> </ul>	<ul style="list-style-type: none"> <li>✚ Study Ali Alhamoud (sculpture, calligraphy, identity), Henry Moore &amp; war artists (The Blitz), Georgia O’Keeffe (mountains, abstraction, atmosphere), Romare Bearden (collage, Civil Rights).</li> <li>✚ Understand how art reflects identity, history, resilience, and cultural change.</li> <li>✚ Recognise how artists use symbolism, abstraction, and style to communicate powerful social or personal narratives.</li> </ul>