

Music development plan summary: Ayresome Primary School



Overview

| Detail | Information |
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| Academic year that this summary covers | 2025 - 20256 |
| Date this summary was published | October 2025 |
| Date this summary will be reviewed | October 2026 |
| Name of the school music lead | Mrs Wilson and Ms McCaw |
| Name of school leadership team member with responsibility for music (if different) | Mrs Price (KS2 Assistant Head) |
| Name of local music hub | TVMS (instrumental lessons) |
| Name of other music education organisation(s) (if partnership in place) | Peripatetics (instrumental lessons) |

This is a summary of how our school, Ayresome Primary School, delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

All documents supporting the Music Curriculum at Ayresome Primary School can be found on the school website.

- In the Foundation Stage, music is taught through the area of learning – Expressive Arts and Design. The EYFS Statutory Framework explains that the development of children's artistic and cultural awareness supports their imaginations and creativity. Music encompasses various creative activities that allow children to listen to and respond to music, sing familiar nursery rhymes and songs, perform them, and try to move in rhythm with the music.
- In KS1 and KS2, our Music curriculum is based on the National Curriculum in England. For whole-class teaching, we use '**Kapow**'. This scheme of work has been carefully chosen for its engaging and diverse music lessons and resources. It enables pupils to meet the end of key stage attainment targets

outlined in the national curriculum, supporting children's progression in knowledge and skills across a range of musical competencies, furthermore, ensuring our children have a high-quality music education.

- Through whole-class teaching, all children in lessons have access to a range of musical vocabulary, instruments (both tuned and untuned percussion), musical genres and cultures.
- We believe each child should have the opportunity to learn an instrument. Consequently, all children from year 1 to year 6 learn to play the glockenspiel within lessons.
- Music is promoted and encouraged for all children, regardless of ability or talent.
- Core areas of study include performing, listening, composing, the history of music and Inter-related dimensions of music: pitch, duration, dynamics, tempo, texture, structure, timbre.
- Through music children develop their understanding of other cultures and the influence culture has on music. Throughout school children learn about music from Africa, North America, South America, India and the Caribbean.
- Singing takes place weekly in Early Years, Key Stage 1 and Key Stage 2.
- Differentiation: For children with individual needs, Kapow suggests ways to adapt lesson content for teachers to support SEND pupils and/or differentiate for differing needs. Through music monitoring, and drop-ins, both music and SEND leads can ensure this is happening throughout school.
- We also liaise with local music hub and providers, TVMS and Peripatetics, to ensure instrument provision is offered to all pupils in KS2.

Part B: Music Tuition, Choirs and Ensembles

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Outside of lesson time, extra and additional music tuition happens twice weekly for the following instruments: violin and cello; and cornet. Each pupil who has signed up to learn an instrument will have adhered to a contract so that they understand the expectations of looking after their instrument and that practising their instrument between lessons is required in order to progress. Lessons for each pupil are 30 minutes.

The ensembles that we offer at Ayresome Primary School are:

1. The Ayresome Choir – currently for children from Years 3 – 6.
2. Ayresome Singing group for years 1 - 2.
3. The Ayresome School Recorder Band for pupils in Years 3 - 6.

All instruments are school's own instruments. Pupils are required to place a deposit of £10 to secure their instrument for the term/academic year which they will receive back at the end of their tuition. Pupils can take instruments home after school and during the holidays (except the six-week holidays when they are cleaned and taken in for maintenance). There is a charge of £4 for each lesson as instrumental tuition is supplied by external providers. This fee has been subsidised for **all** pupils. The school aims to continue with the same provision as the year progresses and to soon offer a wider range of instruments.

Lessons take place in a designated space, a music classroom, well-equipped for musical lessons. Pupils are encouraged to practise their instruments at home but are also able to practice in the music classroom during lunch times.

Choir practice also takes place in the same designated room each Monday and Thursday lunchtime.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Musical Experiences 2024 – 2025 included:

- Weekly singing in key-stage assemblies. Teachers follow a rota to teach and deliver each week to pupils.
- Termly poetry day. Classes rehearse and perform the chosen poem to the year group.

Christmas:

- Christmas performances take place from EYFS to Year 6 which are performed to parents. All children learn and sing several Christmas songs to parents and tell a story which links to Christmas in their own special way.

Choir:

- The choir take part in TVMS 'Snappy' Concert at Middlesbrough Sports Village. Parents are invited to come along and watch their children sing – TVMS charge a fee of £4 for the concert tickets. The choir are also invited to sing at other events such as the Winter Market event.

Music Assembly Demo:

- To generate and engage the interest of KS2 children, we invite TVMS brass instrumentalists to deliver live demonstrations, showcasing the sounds and techniques of brass instruments. This allows the children to experience and appreciate the potential of learning and playing a brass instrument.

- **Pantomime performance**

Y1 – Y6 pupils are able to watch a live performance of singing, dancing and acting each year as part of our offer. This year, the performance is an adaptation of ‘Dick Whittington’.

Assemblies

- Leaver’s Assembly – the children in Year 6 perform a selection of songs to parents to showcase their time at Ayresome Primary School.
- Class assembly – over the year, each class will perform a class assembly that will include songs to showcase their learning that term.

Opal

- Untuned percussion station, available outside daily.
- Popular music is played each lunch time in the outdoor space, children sing and dance along to the music.

Proposed Musical Experiences for the future

We aim to build on the success of the previous year by continuing to provide a diverse range of musical opportunities, concerts, and experiences in the next academic year, while also striving to expand and offer even more enriching opportunities for our students.

Choir to attend Snappy Christmas – Middlesbrough Sports Village - 4th December 2025.

Choir hope to attend the Sine Festival – Middlesbrough Town Hall – 9th March 2026.

Yr 5 to attend Classical Café at Middlesbrough Town Hall –23rd March 2026.

Yr 6 to attend Classical Café at Middlesbrough Town Hall –15th June 2026.

In the future

This is about what the school is planning for subsequent years.

In future years:

1. A dedicated section on the school website to showcase the range of instruments being taught and supported at the school, as well as highlight musical activities beyond the classroom, including clubs such as choir, band, and musical theatre.
2. To develop more opportunities to network with the other schools within the academy trust, with the aim to have a joint concert, or performance.

3. Stronger links with the local secondary schools to see if past pupils would like to be a 'music buddy' for our current pupils who are learning an instrument.
4. To develop other ensembles at Ayresome to support absolute beginners and very young players and singers in KS1. For example, this could take the form of a KS1 choir which will encourage more school performances.
5. Continue working with professionals and invite visitors (established musicians) into school to work with the children.
6. To develop woodwind instrument provision in the school and launch woodwind provision which will encourage more school performances.
7. To look into the possibility of piano tutoring – as parents have shown an interest in this.
8. Adjust timetabling at Ayresome so that more time can be given to teach music each term.

Further information (optional)

Links:

Tees Valley Music Service - <https://www.tvms.org.uk/>

Guide for parents: Music in and Outside of school -

<https://www.gov.uk/government/publications/music-education-information-for-parents-and-young-people/what-the-national-plan-for-music-education-means-for-children-and-young-people>